

Méendez Rising

Spotlight on the revolutionary works of an artist for social justice



Leopoldo Méendez (1902-1969) was a Mexican artist known for his political and social-justice images, part of a revolutionary arts movement that flourished in Mexico City from the 1930s through the '50s. Méendez, a printmaker and engraver, devoted his career to political activism, refusing fame or fortune. A San Francisco-Oakland Newspaper Guild member bought a set of original signed Méendez prints in a Sixth Street secondhand store for the price of a sandwich and donated them to the local. Now the Guild has had the prints professionally restored for permanent display in the union's Natoma Street headquarters, and commissioned research honoring the Méendez legacy in visual arts, cinema and labor history.

Space is limited. RSVP to (415) 298-1335 to reserve a spot. Check online (laborfest.net) for more information

Art Show and Panel

A Special Tribute to the Art of Leopoldo Méendez

This program is part of the Pacific Media Workers Guild's Bay News Rising summer program for student journalists, which encourages fair treatment of student interns and education in the field of labor reporting

Tuesday July 8, 2014

Art Display: 6 - 8 p.m.
Panel: 7 - 8 p.m.
Location: Mexican Museum, Fort Mason Center
2 Marina Boulevard, Building D
San Francisco, CA 94123

Panel Participants

Karen Zukor : Senior Paper Conservator, Zukor Art Conservation

David J. de la Torre : Director of the Mexican Museum, Fort Mason Center

Carl Hall : Local 39521 Executive Officer